



Project Descriptor for the McMenu Calendar

CIED 5052

25, 50, and 100 points (rubrics below)

- Project Title:** McCharting It!
- Due date:** Per Intern's Request
- Goal:** To further develop Scholar-Practitioner Tenet 3 in teacher candidates:
One who understands, respects, and values diversity
- Objective:** To identify several significant holidays represented by the students in your classes and in Northwest Arkansas in order to create a yearly calendar with appropriate illustrations and connections to reflect Banks' ten variables of Multicultural identity.
- Directions:**
- For 25 points:** Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area.
- For 50 points:** Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Illustrate each month with a logo that represents the listings and demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area and explain how your logos also reflect the demographics.
- For 100 points:** Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Illustrate each month with a logo that represents the listings and demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area and explain how your logos also reflect the demographics. Create the calendar, the logo illustrations, and a report.
- Report Organization for 100 points:
- Introduction:** Describe why you choose this "menu item" and how you collected your information--who you asked and/or where you found the information. Connect the events to the demographics of your classrooms.
- Body:** Tell how many events you added to your calendar for each month. Discuss origins, significance, celebrations within country of origin and in the US and what inspired the illustrations for the monthly logos. Describe how this assignment connects to Banks' ten variables of Multicultural Education.
- Conclusion:** Describe what you learned from this project and how it helps you as an emerging professional (connection to Scholar-Practitioner Tenets, Danielson).

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Rubric for McMenu Calendar

25 points

Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area.

Category	Target	Acceptable	Unacceptable	Total Points
Artifact: 15 pts.	Artifact shows creativity, organization, neatness, and legibility. Cultures of NWAR are reflected in the calendar. 15-10	Artifact shows organization, neatness, and legibility. Most cultures of NWAR are reflected in the calendar. 9-3	Artifact is messy, with little thought to organization and legibility. Cultures of NWAR are not reflected in the calendar. 2-0	
Summary: 5 pts				
	Writer connects all listings on calendar to demographic information on schools in NW Arkansas. 5-4	Writer connects most listings on calendar to demographic information on schools in NW Arkansas. 3-2	Writer provides little connection to listings on calendar to demographic information on schools in NW Arkansas. 1-0	
Submission Deadline: 3	Completed by deadline 3	One day late 2	More than one day late 1	
Editing: 2 mechanics, usage, syntax, grammar	No more than 5 errors 2	6-10 errors 1	More than 10 0	

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Rubric for McMenu Calendar

50 points

Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Illustrate each month with a logo that represents the listings and demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area and explain how your logos also reflect the demographics.

Category	Target	Acceptable	Unacceptable	Total Points
Artifact: 30 pts.	Artifact shows creativity, organization, neatness, and legibility. Cultures of NWAR are reflected in the calendar. Logos are connected to demographics of NW Arkansas. 30-20	Artifact shows organization, neatness, and legibility. Most cultures of NWAR are reflected in the calendar. Logos reveal some connection to demographics of NW Arkansas. 19-10	Artifact is messy, with little thought to organization and legibility. Cultures of NWAR are not reflected in the calendar, nor are logos connected to demographics of NW Arkansas. 9-0	
Summary: 15 pts				
	Writer connects all listings and logos on calendar to demographic information on schools in NW Arkansas. 15-10	Writer connects most listings and logos on calendar to demographic information on schools in NW Arkansas. 9-5	Writer provides little connection to listings and logos on calendar to demographic information on schools in NW Arkansas. 4-0	
Submission Deadline: 3	Completed by deadline 3	One day late 2	More than one day late 1	
Editing: 2 mechanics, usage, syntax, grammar	No more than 5 errors 2	6-10 errors 1	More than 10 0	

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Rubric for McMenu Calendar

100 points

Find out what ethnicities are represented in your rotations (ALL ethnicities). Identify several celebrations unique to those cultures. Create a 12-month calendar that includes holidays/events that are connected to the demographics of your classrooms. Illustrate each month with a logo that represents the listings and demographics of your classrooms. Include a brief explanation of your choices with connections to demographics of the area and explain how your logos also reflect the demographics. Create the calendar, the logo illustrations, and a report.

Category	Target	Acceptable	Unacceptable	Total Points
Introduction: 20 pts				
	<p>Writer includes detailed information regarding reason for choosing the calendar, how the information was collected and where it was collected.</p> <p style="text-align: center;">20-16</p>	<p>Writer includes some information regarding reason for choosing the calendar, how the information was collected, where it was collected, and /or what inspired the illustrations. Information is general.</p> <p style="text-align: center;">15-10</p>	<p>Writer eliminates some information regarding reason for choosing the calendar, how the information was collected, where it was collected, and what inspired the illustrations. Information is vague and incomplete.</p> <p style="text-align: center;">9-0</p>	
Body: 30 pts				
	<p>Writer gives a detailed and thorough description of the events--origin, significance, celebration without and outside country of origin--, and what inspired the illustrations for the logos. Writer includes connections to MC Education.</p> <p style="text-align: center;">30-20</p>	<p>Writer provides some description of the events--origin, significance, celebration without and outside country of origin—and some rationale for logo illustrations. Writer includes some connections MC Education.</p> <p style="text-align: center;">19-10</p>	<p>Writer omits some description of the events--origin, significance, celebration without and outside country of origin—and /or little info about the illustrations. Writer's connections MC Education is vague and incomplete.</p> <p style="text-align: center;">9-0</p>	
Conclusion: 10 pts				
	<p>Writer provides detailed reflection on learning and how it helps as an emerging professional with several connections to the tenets and Danielson.</p> <p style="text-align: center;">10-8</p>	<p>Writer provides some reflection on learning, and/ or how it helps as an emerging professional with several connections to the tenets and Danielson</p> <p style="text-align: center;">7-5</p>	<p>Writer provides limited reflection on learning, and/or how it helps as an emerging professional.</p> <p style="text-align: center;">4-0</p>	
Submission Deadline: 5	<p>Completed by deadline</p> <p style="text-align: center;">5</p>	<p>One day late</p> <p style="text-align: center;">2</p>	<p>More than one day late</p> <p style="text-align: center;">0</p>	
Editing: 5 mechanics, usage, syntax, grammar	<p>No more than 5 errors</p> <p style="text-align: center;">5</p>	<p>6-10 errors</p> <p style="text-align: center;">3</p>	<p>More than 10</p> <p style="text-align: center;">0</p>	
Artifact: 30 pts.	<p>Artifact shows creativity, organization, neatness, and legibility. Cultures of NWAR are reflected in the calendar.</p> <p style="text-align: center;">30-20</p>	<p>Artifact shows organization, neatness, and legibility. Most cultures of NWAR are reflected in the calendar.</p> <p style="text-align: center;">19-10</p>	<p>Artifact is messy, with little thought to organization and legibility. Cultures of NWAR are not reflected in the calendar.</p> <p style="text-align: center;">9-0</p>	