Connections to the Novel

To Kill a Mockingbird Special Project

As you are reading *To Kill a Mockingbird*, please attempt to make as many connections from the text to music with which you are familiar. In doing this, consider the different types of connections listed below and keep track of the page number, type of connection, song, and artist when you make connections.

1) a song is inspired by literature directly;

2) a song connects to a text thematically;

3) a song's setting connects to the setting of a literary work;

4) characters in a song mirror the characters in a classic work;

5) the tone of a song is similar to the tone of a piece of literature, and;

6) a song's plot structure or narrative follows that of a literary work.

Songs can connect on multiple levels. In this sense, it is hoped you will participate more actively when you read as you attempt to make connections to songs and other texts.

Page	Type of Connection	Song Title	Artist

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