

**Special Project:****Appendix A — Musical Intertextuality Table****Text:**

Steinbeck, John. *Of Mice and Men*. Viking Penguin: New York, New York: Viking Penguin Press, 1994.

**Key:*****Types of Connections***

1. a song is inspired by literature **directly**
2. a song connects to a text **thematically**
3. a song's setting connects to the **setting** of a literary work
4. **characters** in a song mirror the characters from the literary work
5. the **tone** of a song is similar to the tone of a piece of literature
6. a song's **plot structure** or narrative follows that of a literary work

<b>Author</b>	<b>Page</b>	<b>Connection</b>	<b>Song Title</b>	<b>Artist</b>
JO	3	3,4,5,6	"Blowin' Down this old Dusty Road"	Woody Guthrie
JO	8	2, 3, 6	"Friend of the Devil"	The Grateful Dead
JO	15	2	"You've Got a Friend"	James Taylor
JO	31	4, 5, 6	"A Red Headed Woman"	Gershwin (Porgy & Bess)
JO	Whole	4	"Superfreak"	Rick James
JO	31/86	4,5,6	"Jezebel"	Sade
JO	49	4	"I am the Walrus (Dead Dog)"	The Beatles
JO	51	2	"Little Drop of Poison"	Tom Waits
JO	56	3, 6	"Peaches"	Presidents of the USA
JO	77	3, 5, 6	"Don't Fence Me In"	David Byrne (Bing Crosby)
JO	84	4, 5	"Red Shoes"	Tom Waits
JO	84	2, 4, 6	"(Angels wanna wear my) Red Shoes"	Elvis Costello

JO	89	3, (6)	"Murder in the Red Barn"	Tom Waits
JO	89	4, 5, 6	"Your Funeral ..... My Trial"	Nick Cave and the Bad Seeds
JO	93	4 (ironic)	"All I have to do is Dream"	The Everly Brothers
JO	103	3, 5, 6	"A Place in the Sun"	Stevie Wonder
JO	103	3,4,5,6	"Blowin' Down this old Dusty Road"	Woody Guthrie
JO	86	4, 5	"That Lowdown Man of Mine"	Squirrel Nut Zippers
SP	15	2	"Golden Girls Theme Song"	
SP	Whole	4	"In Spite of Ourselves"	John Prine and Iris DeMent
SP	31	6	"Roxanne"	The Police
SP	57	2	"When the World Ends"	DMB
SP	82	5	"Easy Like Sunday Morning"	The Commodores
SP	84	5	"Hello"	Pink Floyd
SP	86	4	"American Woman"	Pink Floyd
SP	5	4	"Don't Drink the Water"	DMB
SP	Whole	6	"Going to California"	Led Zeppelin
SP	102	4	"Wish You Were Here"	Pink Floyd
SP	22	4	"Pinball Wizard"	The Who
SK	103	5	"Underneath Weeping Willow"	Granddaddy
SK	61-62	5	"Flight Test"	Flaming Lips
SK	85-86	5	"Get the Wheel"	Greg Dulli
SK	14-15	2, 5	"Paradise City"	Guns 'N Roses
SK	4	3	"Waiting for the Sun"	The Jayhawks
SK	38	2, 5	"Nobody's Darlings"	Lucero

SK	93	2, 5	"American Dirt"	Matthew Ryan
SK	103	2, 5	"Mansion on the Hill"	Bruce Springsteen
SK	3	2, 5	"The World at Large"	Modest Mouse
SK	59	2, 5	"Heavenly Day"	Patty Griffin
SK	56	2, 5	"Mr. Rabbit"	Paul Westerberg
SK	81	2, 5	"Nothingman"	Pearl Jam
SK	69-70	2, 5	"High and Dry"	Radiohead
SK	72	2, 5	"Freedom"	Rage Against the Machine
SK	37	2, 5	"Gimmie Shelter"	The Rolling Stones
SK	39-40	2,5	"The Predatory Wasp of the Palisades is out to Get Us"	Sufjan Stevens
SK	72	2,5	"I Still Haven't Found What I am Looking For"	U2
SK	59	2,5	"Dreams"	The Cranberries
SK	15	2,5	"Bastards of Young"	Replacements
SK	52	2,5	"Here Comes a Regular"	Replacements
SK	12	2,5	"Ball and Chain"	Social Distortion
KC	Whole	2	"Glory & Consequence"	Ben Harper
KC	103	2, 5	"Apres Moi"	Regina Spektor
KC	12-16, 55	2, 3, 5	"Wouldn't It Be Nice"	The Beach Boys
KC	7	2,3	"Mother Nature's Son"	The Beatles
KC	84	2, 4	"Killing the Light"	Black Rebel Motorcycle Club
KC	Whole	2, 4	"Never Let Each Other Down"	Brad
KC	89	2, 3, 4, 5	"Don't Go Into That Barn"	Tom Waits
KC	45	2, 5	"Storm Coming"	Gnarles Barkley

KR	56	2, 4	"Vincent"	Don McClean
KR	103	2, 4, 5	"Pretty Bird"	Hazel Dickens
KR	34	4	"Kindle My Heart"	Patrick Doyle
KR	8-9	2, 4, 5	"Highway Patrolman"	Bruce Springsteen
KR	44-46	4, 5	"Old Dogs and Children and Watermelon Wine"	Tom T. Hall
KR	75	2, 4, 5	"Everything is Free Now"	Gillian Welch
KR	31-32	4	"Barroom Girls"	Gillian Welch
KR	34	2, 4, 5	"Song to Woody"	Bob Dylan
KR	36-37	4	"Every Breath You Take"	The Police
KR	27-28	4	"Cecillia"	Simon and Garfunkel
KR	15-16	2, 4, 5	"One Little Song"	Gillian Welch
KR	Whole	2, 3, 4, 5	"Alone and Forsaken"	Hank Williams, Sr.
KR	57-58	2, 4, 5	"Hope"	Twista
KR	89-90	2, 4, 5	"Broken Wings"	Cherish the Ladies
KR	Whole	2, 4, 5	"Star'n Through My Rearview"	2Pac
KR	Whole	2	"Somewhere Over the Rainbow"	Judy Garland
KR	Whole	2, 4, 5	"String of Pearls"	Jamie Byrd
KR	103	2, 4, 5	"My City of Ruins"	Bruce Springsteen
KR	57-58	2, 4, 5	"America"	Simon and Garfunkel
KR	15-16	2, 4, 5	"Innisfree"	Clandestine (Yeats's poem set to music)
KR	57-59	2, 4, 5	"Fast Car"	Tracy Chapman
KR	103	2, 4	"The Fields of Athenry"	Tom Donovan
KR	84-85	2, 4, 5	"Somebody"	Depeche Mode

KR	3	2, 3, 4, 5	"Blowing Down this old Dusty Road"	Woody Guthrie
KR	15	2, 3, 4, 5	"I Ain't Got No Home	Woody Guthrie
KR	15-16	2, 4, 5	"Castle on a Cloud"	Cosette from <i>Les Miserables</i>
KR	15-16	2	"Big Rock Candy Mountain"	Harry McClintock
KR	32-33	2, 4, 5	"One More Dollar"	Gillian Welch
KR	42-43	4	"I Love"	Tom T. Hall
KR	48	2, 5	"Sounds of Silence"	Simon and Garfunkel
KR	56	2, 4	"Someday I'm Gunna Fly"	George Woodard
KR	72-73	2, 4, 5	"Hard Time Killing Floor Blues"	Chris Thomas King
KR	99	4	"White Rabbit"	Jefferson Airplane
KR	99	4, 5	"River"	Joni Mitchell
KR	98	4, 5	"Father and Son"	Cat Stevens
KR	98	4	"Puff the Magic Dragon"	Peter, Paul, and Mary
KR	103	2, 4, 5	"Reconciliation"	Nimah Parsons
KR	Whole	5	"Iree Seose"	Emma Chistian
KR	Whole	5, 6	"Nebraska"	Bruce Springsteen