Special Project:
Making Connections from Text to Music During Your Reading of Steinbeck's *Of Mice and Men*.

Complete your reading of *Of Mice and Men* this weekend. During your reading, think about how you can connect the text to the music of your life. To guide your thinking and reflection, consider the different types of connections listed below. Then, when you make a connection, write it on the worksheet included in this handout. Include the page number from the book, the type of connection, the song title, and the name of the artist or musical group. At the end of your reading, you will be able to see how many different songs and artists are represented as connections to the novella. Here is a list of connections:

1) a song is inspired by literature **directly**;

2) a song connects to a text **thematically**;

3) a song's setting connects to the **setting** of a literary work;

4) characters in a song mirror the **characters** in a classic work;

5) the **tone** of a song is similar to the tone of a piece of literature, and;

6) a song's **plot structure** or narrative follows that of a literary work.

Songs can connect to a literary work on multiple levels. In this sense, you are encouraged to participate more actively when you read as you attempt to forge connections between songs and literary text.

Page	Type of Connection	Song Title	Artist

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