



Project Descriptor for the McMenu Calendar  
Spring 2012  
CIED 5052

Project Title: McReading It!

Due date: Per Intern's Request

Goal: To further develop Scholar-Practitioner Tenet 3 in teacher candidates:  
One who understands, respects, and values diversity

Objective: To identify several significant holidays represented by the students in your classes and in Northwest Arkansas in order to create a yearly calendar with appropriate illustrations that reflect Banks' ten variables of Multicultural identity.

Directions: Find out what ethnicities are represented in your school in the third rotation (ALL ethnicities). Ask students to identify several celebrations unique to his/her culture. Research the history of the event-- how it originated; its significance; how, when and where it is celebrated in the country of origin; and how it has been adapted in the US culture. Add the events to your "Multicultural School Calendar." Include any other ethnic celebrations that are relevant to our area as well. Choose illustrations that are representative of the diversity in your school and in NW AR.

Report Organization:

Introduction: Describe why you choose this "menu item" and how you collected your information--who you asked, where you found the information, and what inspired your illustrations.

Body: Tell how many events you added to your calendar for each month. Discuss origins, significance, celebrations within country of origin and in the US. Describe how this assignment connects to the principles, characteristics, and purposes of MC Education.

Conclusion: Describe what you learned from this project, how it connects to Multicultural Education, and how it helps you as an emerging professional (connection to Scholar-Practitioner Tenets, Pathwise).

**CIED 5052**  
**Spring 2012**  
**Rubric for McMenu Calendar**  
**100 points**

Category	Target	Acceptable	Unacceptable	Total Points
<b>Introduction: 20 pts</b>				
	Writer includes detailed information regarding reason for choosing the calendar, how the information was collected, where it was collected, and what inspired the illustrations.  20-16	Writer includes some information regarding reason for choosing the calendar, how the information was collected, where it was collected, and /or what inspired the illustrations. Information is general.  15-10	Writer eliminates some information regarding reason for choosing the calendar, how the information was collected, where it was collected, and what inspired the illustrations. Information is vague and incomplete.  9-0	
<b>Body: 40 pts</b>				
	Writer gives a detailed and thorough description of the events-origin, significance, celebration without and outside country of origin. Writer includes detailed connections to principles, characteristics, and / or purposes of MC Education.  40-30	Writer gives a some description of the events-origin, significance, celebration without and outside country of origin. Writer includes some connections to principles, characteristics, and / or purposes of MC Education.  29-15	Writer omits some description of the events-origin, significance, celebration without and outside country of origin. Writer's connections to principles, characteristics, and / or purposes of MC Education is vague and incomplete.  14-0	
<b>Conclusion: 10 pts</b>				
	Writer provides detailed reflection on learning, connection to MC Education, and how it helps as an emerging professional.  10-8	Writer provides some reflection on learning, and/or connection to MC Education, and how it helps as an emerging professional.  7-5	Writer provides limited reflection on learning, and/or connection to MC Education, and how it helps as an emerging professional.  4-0	
<b>Submission Deadline: 5</b>	Completed by deadline 5	One day late 2	More than one day late 0	
<b>Editing: 5</b> mechanics, usage, syntax, grammar	No more than 5 errors 5	6-10 errors 3	More than 10 0	
<b>Artifact: 20 pts.</b>	Artifact shows creativity, organization, neatness, and legibility. Cultures of NWAR are reflected in the calendar.  20-16	Artifact shows organization, neatness, and legibility. Most cultures of NWAR are reflected in the calendar.  15-10	Artifact is messy, with little thought to organization and legibility. Cultures of NWAR are not reflected in the calendar.  9-0	